

**Japan Art History Forum Book Subvention Prize**

**Application Form**

**Author Information**

Name and affiliation (if any):

Mailing address:

Email/telephone

**Book Information**

Title:

Publisher:

Table of contents:

Projected number of words (in total and in text only):

Projected publication date:

Projected trim size:

Projected number of illustrations:

 Number of color plates:

 Number of black and white illustrations:

 Number of diagrams, maps, or charts:

 Other features:

**Publisher Information**

Name:

Address:

Name and email address of your contact and/or editor:

**Other Support**

List any other subsidies for which you or the publisher has applied, including source and amount requested:

List any subsidies the publication has already received, including source and amount:

**Intended Use of Award Money**

The JAHF Book Subvention Prize provides up to $4,000 to the winner. Please indicate how you anticipate using the award. Winners may split the award between publishing costs and image-rights costs. You may check both boxes, or one.

☐ Check here if you plan to direct some or all of the prize money to the publisher to support costs associated with the production of your book. (Funds used for this purpose will be sent directly to the publisher.)

☐ Check here if you plan to use some or all of the prize money to pay for the cost of acquiring copyright permission to publish images. (Funds used for this purpose will be sent directly to you, the author, in the form of a reimbursement. You must provide itemized receipts documenting your expenses.)

**Additional Information**

Please provide the following as separate documents:

* A cover letter of no more than 1000 words that briefly summarizes your book and explains the innovation of the project and its potential impact to the field, and how this prize will benefit its publication.
* A copy of the book contract, fully signed.
* A full CV
* The introductory chapter, including notes and accompanying illustrations. A one paragraph introduction of each chapter.
* Table of Contents of the book

**Signature**

By signing I certify that:

* The book is single-authored.
* The book is under contract
* I have been a JAHF member for two years and am currently a JAHF member.

I waive the right to see any confidential materials related to this application. Upon publication, I agree to cite the contribution from the Japan Art History Forum in my Acknowledgments.

I agree to notify JAHF if any subsidies or grants from other sources are awarded during the time JAHF is considering the application.

If a JAHF Book Subvention Prize is awarded, I shall publish the book without substantially departing from the specifications detailed in this application. If substantial changes become necessary, I shall notify JAHF as soon as possible. I acknowledge that JAHF reserves the right to cancel the award if it determines that changes to the book no longer meet the criteria upon which the award was based.

Author’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please submit all application materials to the JAHF President: president@jahf.net

*Annual deadline is 15 September*